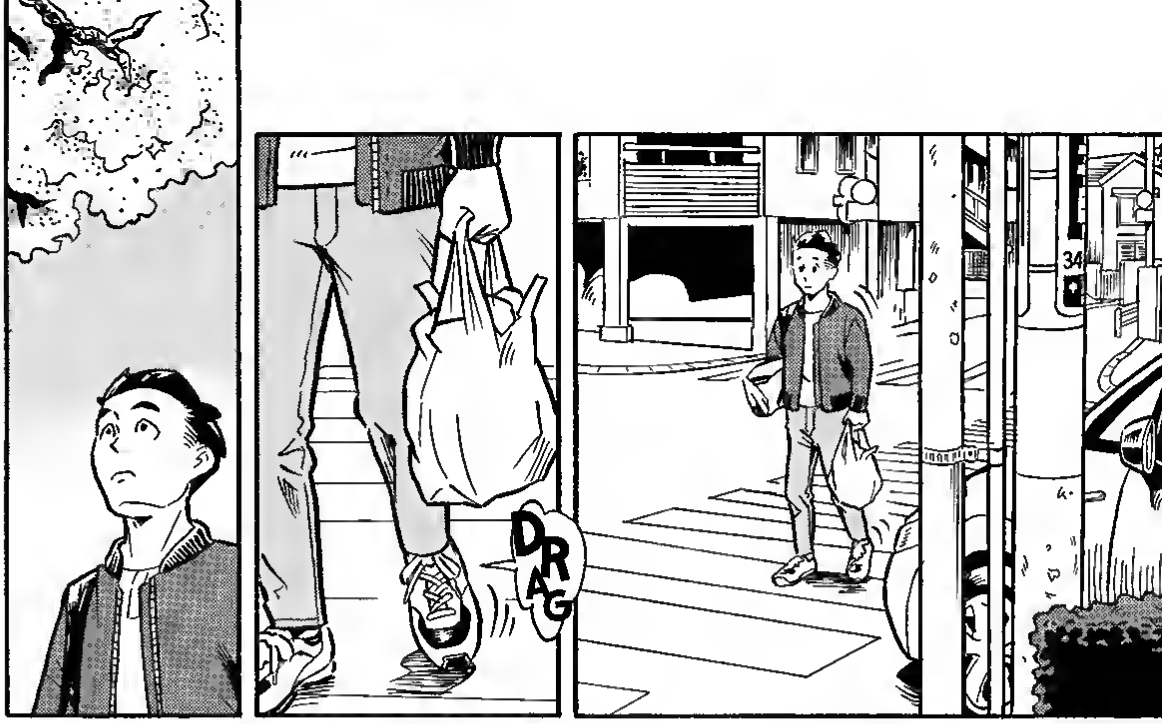
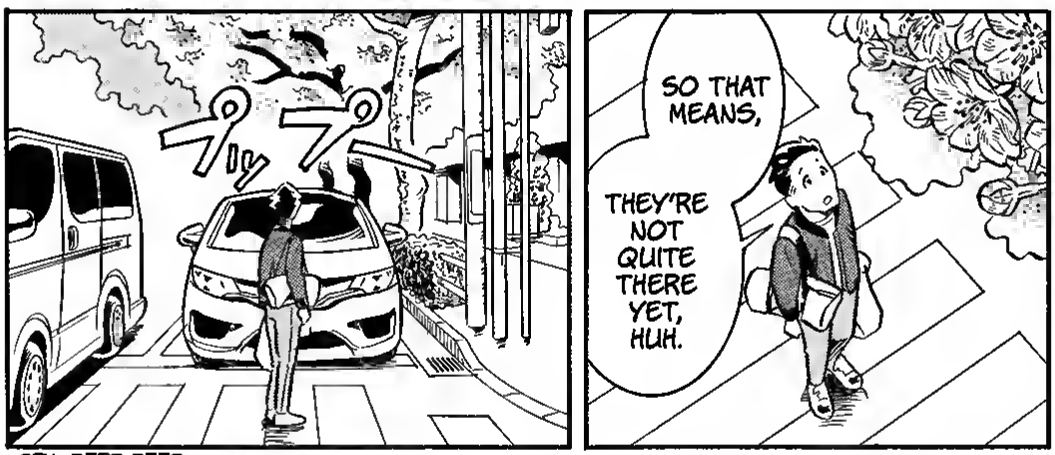
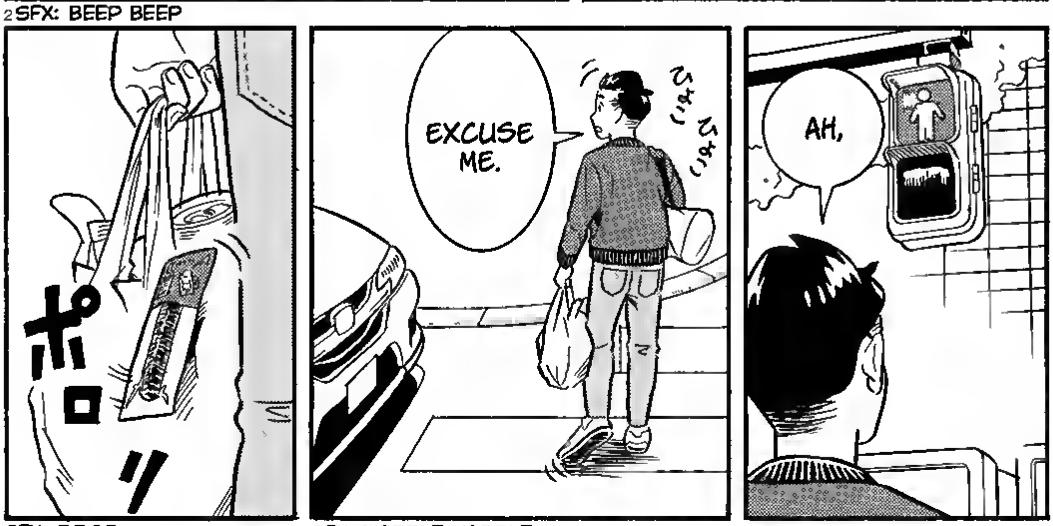
There's nothing left but surrender when faced with a destructive older sister.
SPECIAL ONE-SHOT!
僕のように
A MEEK LITTLE BROTHER LIKE ME
従順な弟
ENTER MAD MANGANISTA!
和田隆志
Takashi Wada





2 SFX: BEEP BEEP

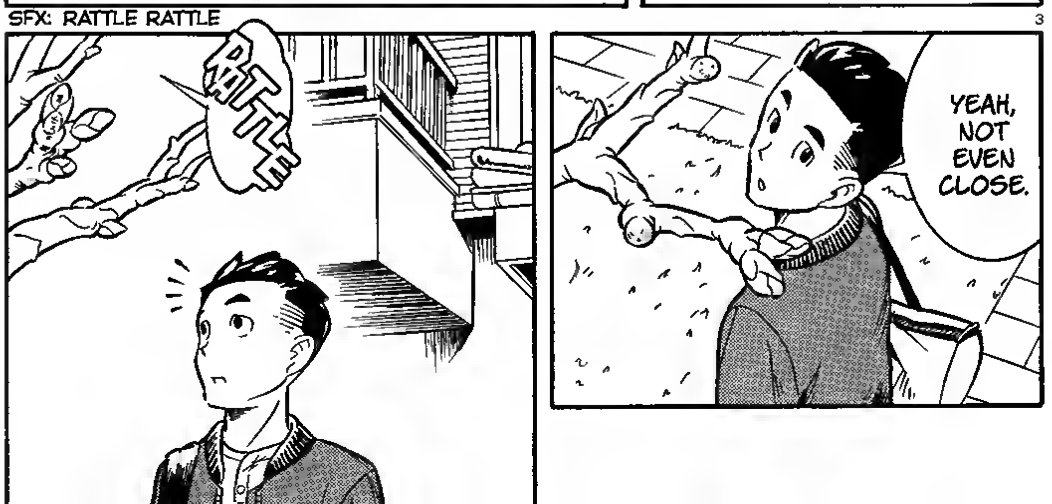
◆ First time back home in a while. There are some good and some bad memories here.

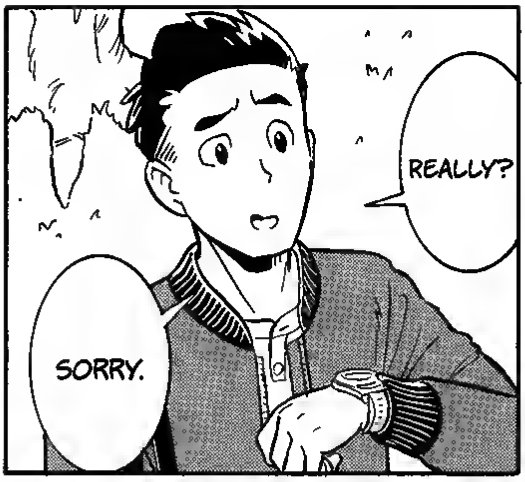


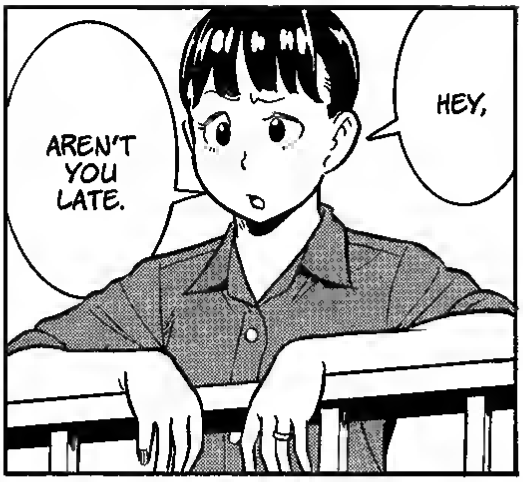
SFX: WOBBLE WOBBLE

SFX: DROP

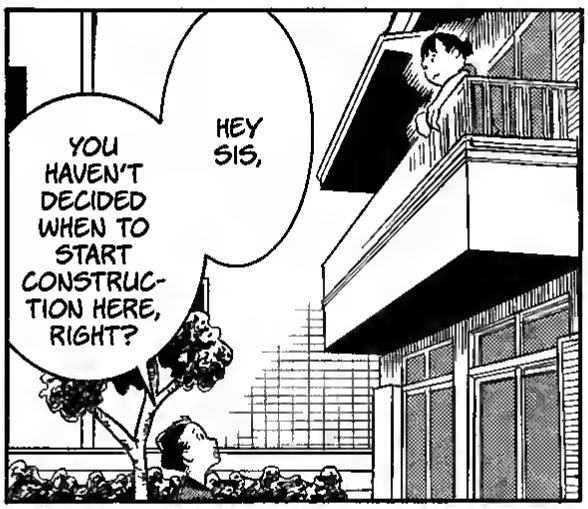
SFX: RATTLE RATTLE

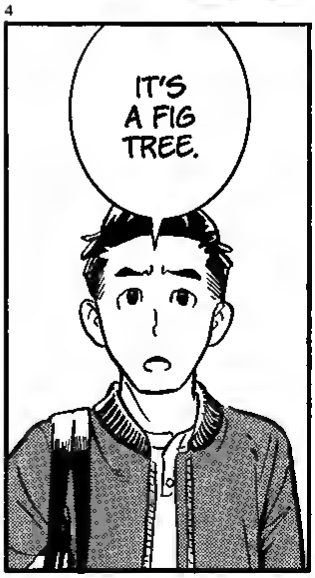


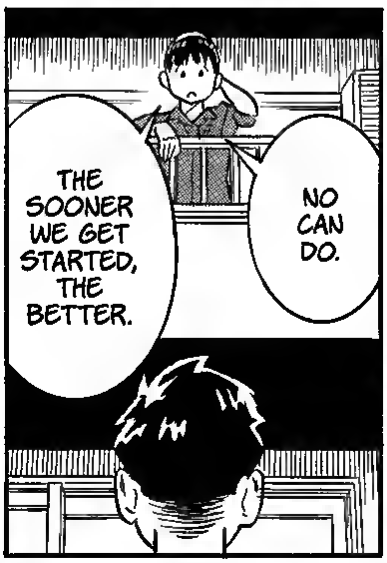

REALLY?
SORRY.

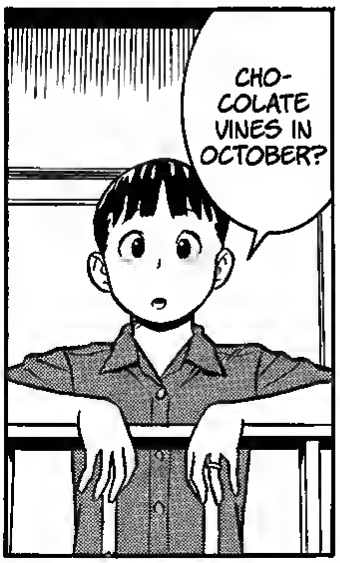

HEY,
AREN'T YOU LATE.

DO YOU THINK WE'LL BE ABLE TO PICK THESE ONE LAST TIME?

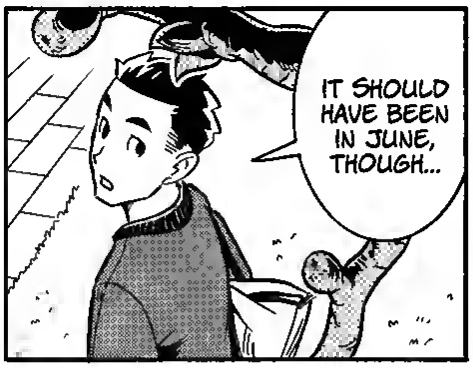

HEY SIS,
YOU HAVEN'T DECIDED WHEN TO START CONSTRUC-TION HERE, RIGHT?

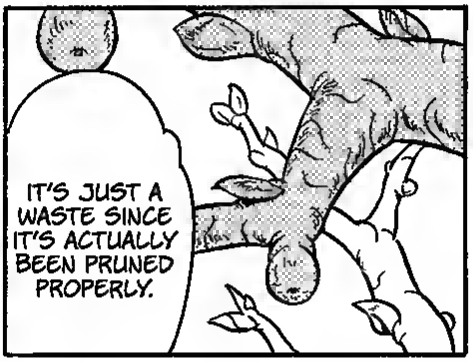

IT'S A FIG TREE.


THE SOONER WE GET STARTED, THE BETTER.
NO CAN DO.


CHO-COLATE VINES IN OCTOBER?

MOM SURE KEPT THIS GARDEN IN ORDER, EVEN AFTER SHE FELL SICK.


IT SHOULD HAVE BEEN IN JUNE, THOUGH...


IT'S JUST A WASTE SINCE IT'S ACTUALLY BEEN PRUNED PROPERLY.

.....

THAT'S JUST LIKE H—

HEEEY!
SIS?
OVER HERE, I'M IN MY ROOM!
GO AHEAD AND DO YOUR ROOM, TOO.
NOPE, THROWING IT ALL AWAY.
ARE YOU GONNA SEND THIS TO YOUR PLACE?

SHE KEPT EVERYTHING JUST LIKE IT WAS FOR US, EVEN AFTER WE LEFT.
WHEN YOU THINK ABOUT IT...
BUT, Y'KNOW,
SURE.
.....
AFTER ALL?
DON'T YOU WANNA KEEP THIS HOUSE
SAY,
AH...

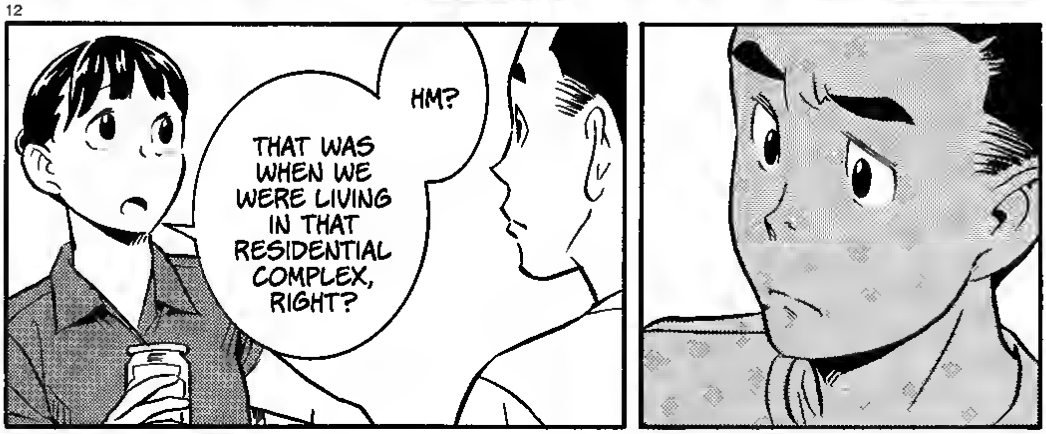
SFX: FWOOSH FWOOSH
THAT HURT!
WATAAA!
SFX: SMACK
8
SFX: SWISH
AND WE WILL GRA-DUALLY GET SOME MONEY OUT OF IT, TOO.
SFX: BONK
IT'LL BE EASIER TO MANAGE AS A PARKING LOT,
SFX: WHACK

I KNOW.
I GET IT ALREADY.
THAT'S WHAT WE DECIDED ON, ISN'T IT?
I WAS REALLY INTO BRUCE LEE.
HMPH!
OKAY!
SHALL WE GET STARTED THEN?
I WAS RELIEVED WHEN YOU SHIFTED YOUR INTEREST TO GARO*.

*T/N: MONTHLY MAGAZINE THAT SPECIALIZES IN AVANT-GARDE AND ALTERNATIVE MANGA.

ROCK, PAPER, SCIS-SORS,
DAD'S SLR CA-MERA.
Nikon
OHOHO.
CRAAAP.
GO!
Nikon
WHAT'S NEXT?
THE JUICER, HUH.
I GET THIS ONE.
Nikon
SFX: SLIDE

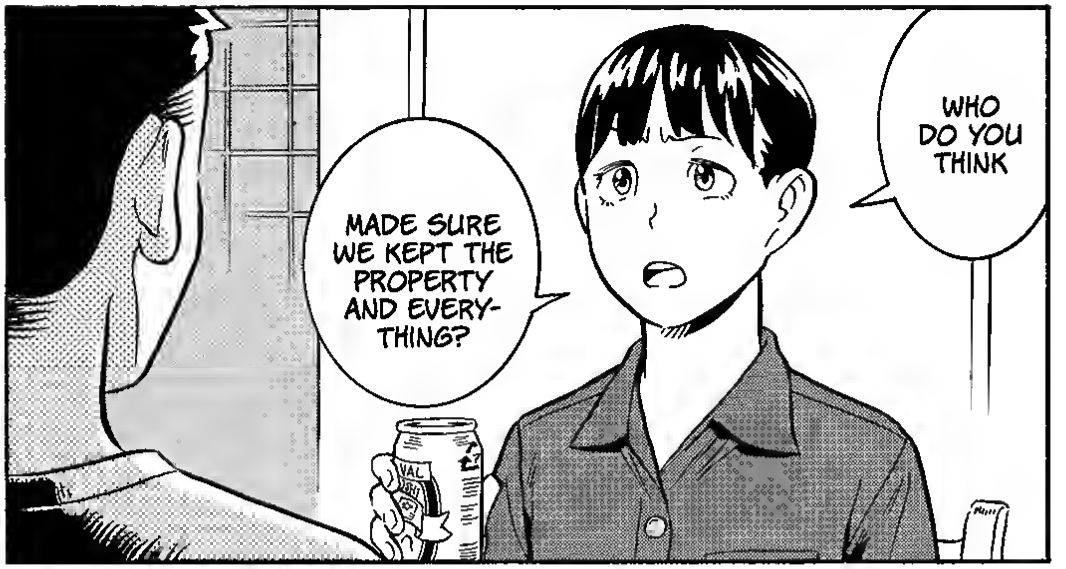
JEEZ.
YOU'RE SO WEAK.
ガサゴソ
ROCK, PAPER, SCIS-SORS, GO!
SFX: RUSTLE RUSTLE
Tsk
YOU'RE SO USE-LESS...
SFX: THUD
SORRY, I ACCI-DENTALLY DROPPED IT ON THE WAY OVER HERE.
HUH...
DIDN'T I ASK YOU TO BRING SOME CALPAS*?
*T/N: JAPANESE SAUSAGE SNACKS
AAAH,
WHERE YOU GOT RUN OVER?
YOU KNOW,
AT THAT CROSS-WALK
NEAR THE CHILDREN'S WELFARE CENTER.

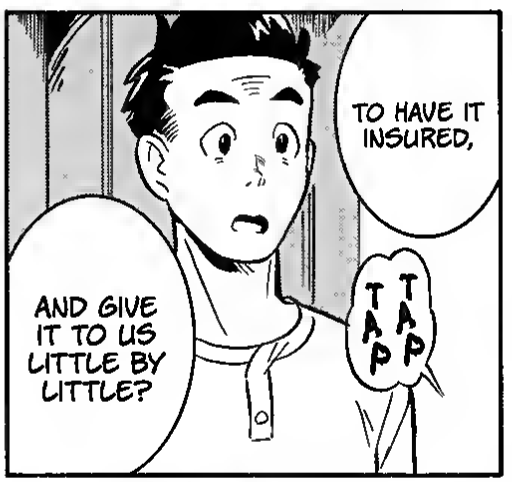

HM?
THAT WAS WHEN WE WERE LIVING IN THAT RESIDENTIAL COMPLEX, RIGHT?

IT WAS RIGHT AFTER THE TYPHOON,
AND YOU SAID YOU WANTED TO GO LOOK AT THE MYOSHO-JI RIVER.
WHAT WERE WE DOING THERE?
AH,
AND THEN WE MOVED RELATIVELY SHORTLY AFTER THAT.
THAT MEANS I'M TO BLAME AS WELL.
I SEE.
CHILDREN ARE SO OVERDRA-MATIC.
BECAUSE YOU GOT YOUR OWN ROOM.
YOU WERE THE HAPPIEST ABOUT IT BACK THEN.

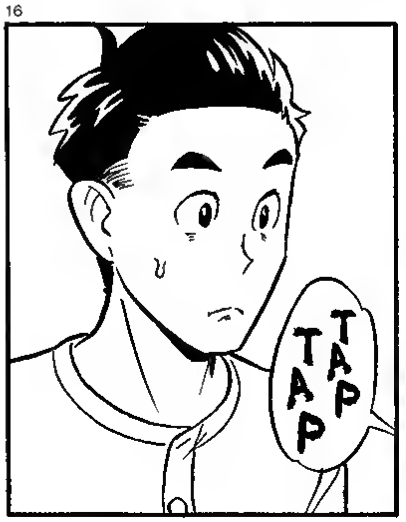
Couch (brown)
THE BIG COUCH.
SO,
WHAT'S NEXT?
JUST A MINUTE,
ALL RIGHT,
THIS ONE'S MINE.
HUH?
WE DON'T NEED TO PLAY ROCK, PAPER, SCISSORS FOR THIS, DO WE?
Couch (brown)

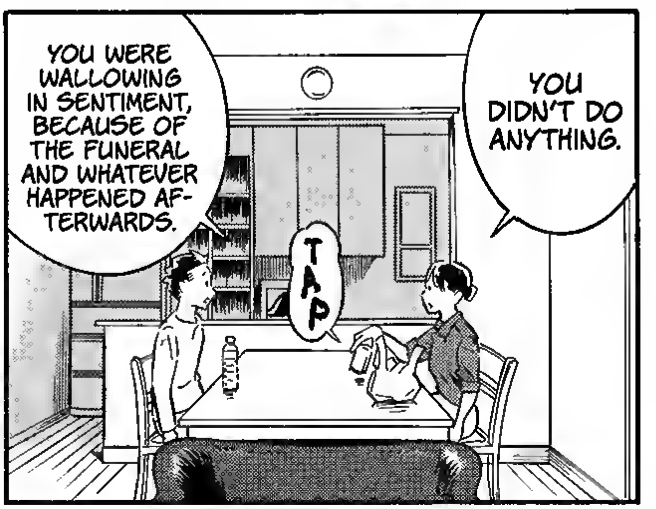
BUT I'M GONNA USE IT!
THAT'S NOT FAIR NOW, IS IT?
YOU DON'T NEED SOMETHING LIKE THAT WHEN YOU'RE LIVING ON YOUR OWN.
HUH?
DO YOU
REALLY FEEL THAT WAY?
.....?
FAIR?
I'M ASKING YOU IF YOU REALLY THINK
THIS PREPOS-TEROUS GAME OF ROCK, PAPER IS FAIR?


WHO DO YOU THINK
MADE SURE WE KEPT THE PROPERTY AND EVERY-THING?


TO HAVE IT INSURED,
AND GIVE IT TO US LITTLE BY LITTLE?
TAP TAP TAP

WHO DO YOU THINK CONVINCED THAT STUBBORN OLD MAN OF OURS,
TAP

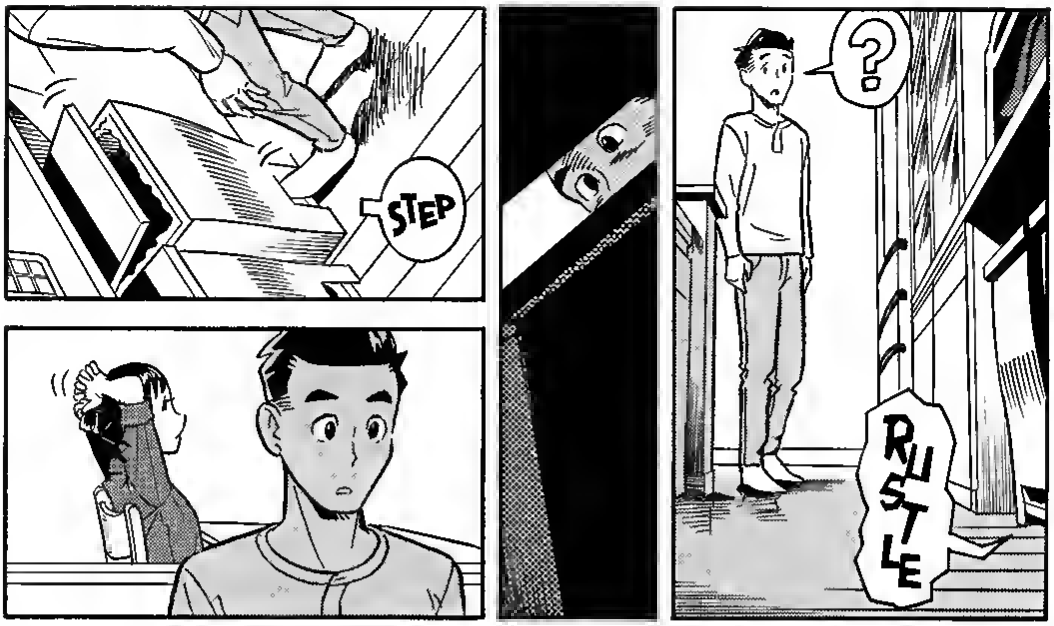

TAP TAP TAP

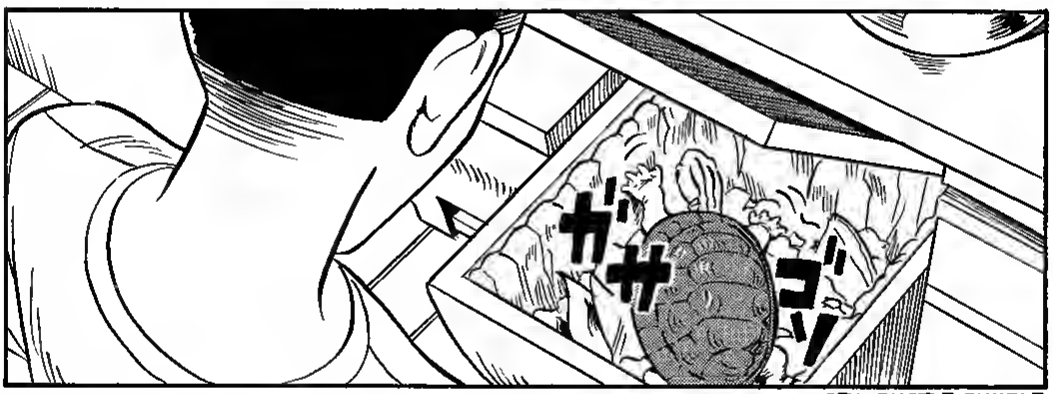

YOU WERE WALLOWING IN SENTIMENT, BECAUSE OF THE FUNERAL AND WHATEVER HAPPENED AF-TERWARDS.
YOU DIDN'T DO ANYTHING.
TAP

DON'T GET CARRIED AWAY NOW.
OR I SWEAR I'LL KILL YOU.
ぴた
SFX: FREEZE
?
HEH HEH
HEH
HEH
I—
I'M SORRY.

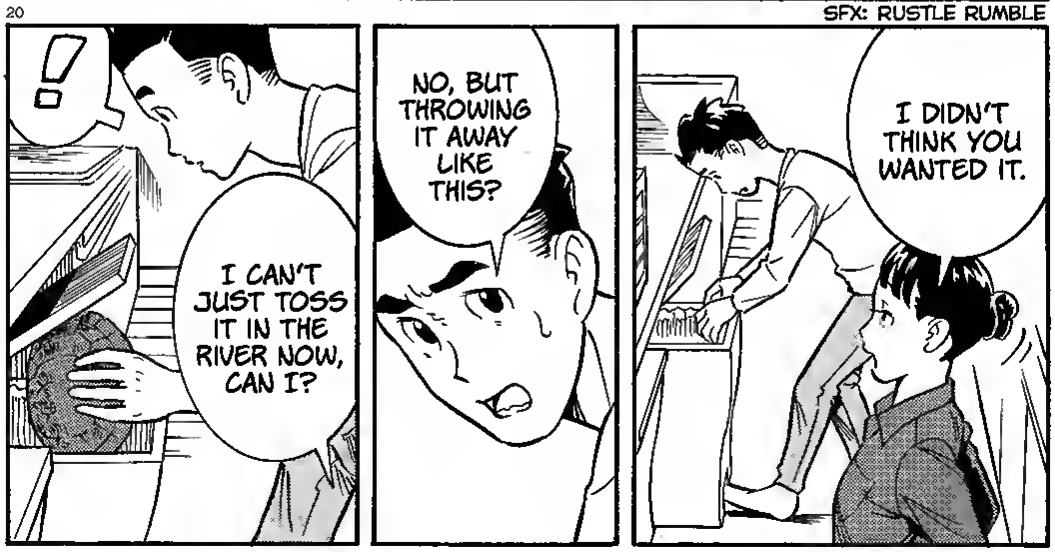
WERE YOU ACTUALLY GETTING SCARED?
ギャハハ！！
JUST KIDDING!
SFX: GYAHAHA!
LET'S GO! ROCK, PAPER, SCISSORS,
SORRY.
I WAS JUST PLAYING ALONG.
HAHA...
18
は っ
touch (groan)
!
さ っ
GO!
touch (groan)
SFX: PAPER
SFX: FWISH

WHAT'S NEXT?
YAAAY!
WHAT'S THAT?
KAN...
TA...?
Kanta
RUFFLE RUSTLE
HUH?
OUR TURTLE, KANTA.
THE ONE MOM LOVED SO MUCH.



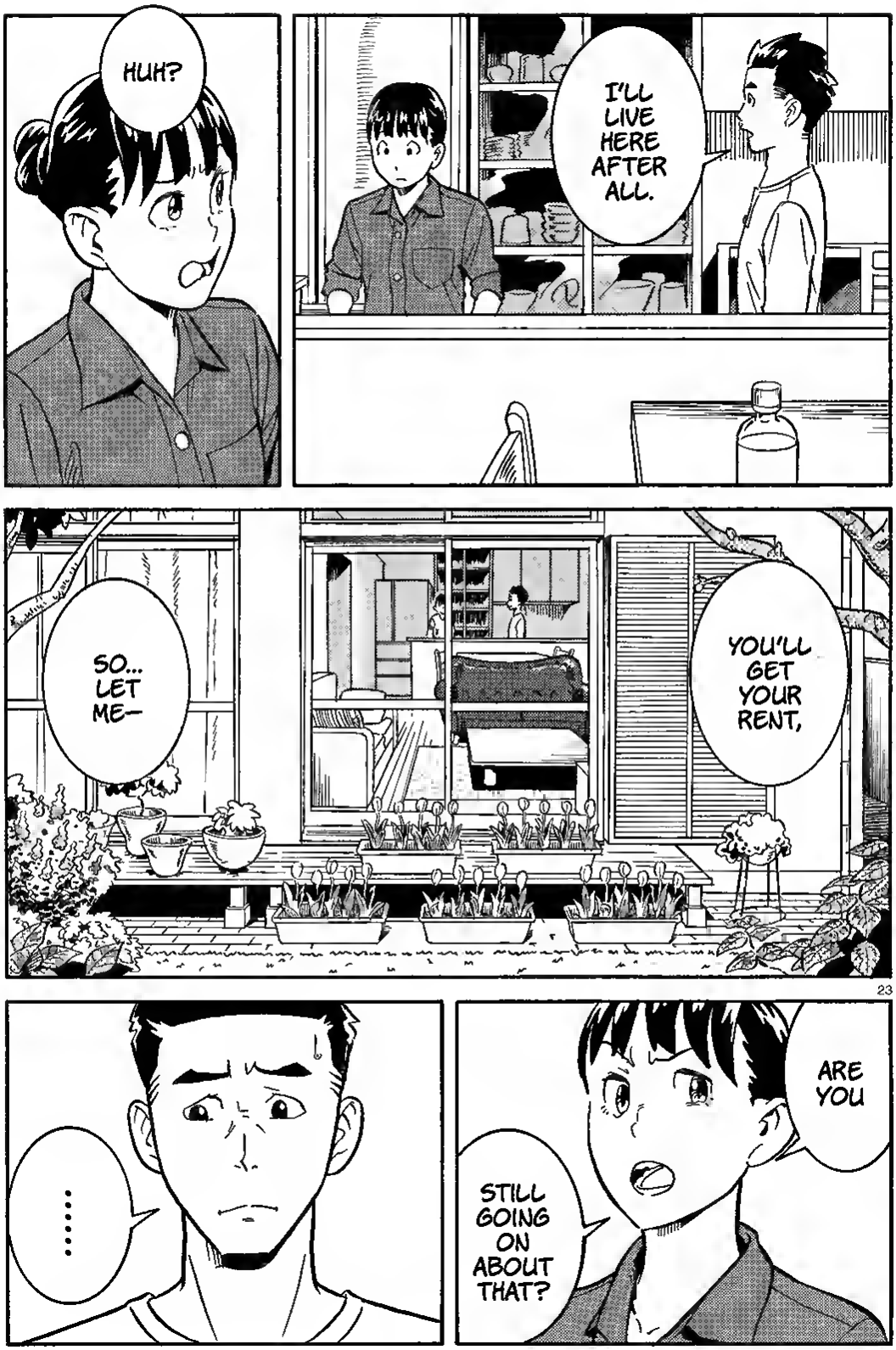


SFX: RUSTLE RUMBLE

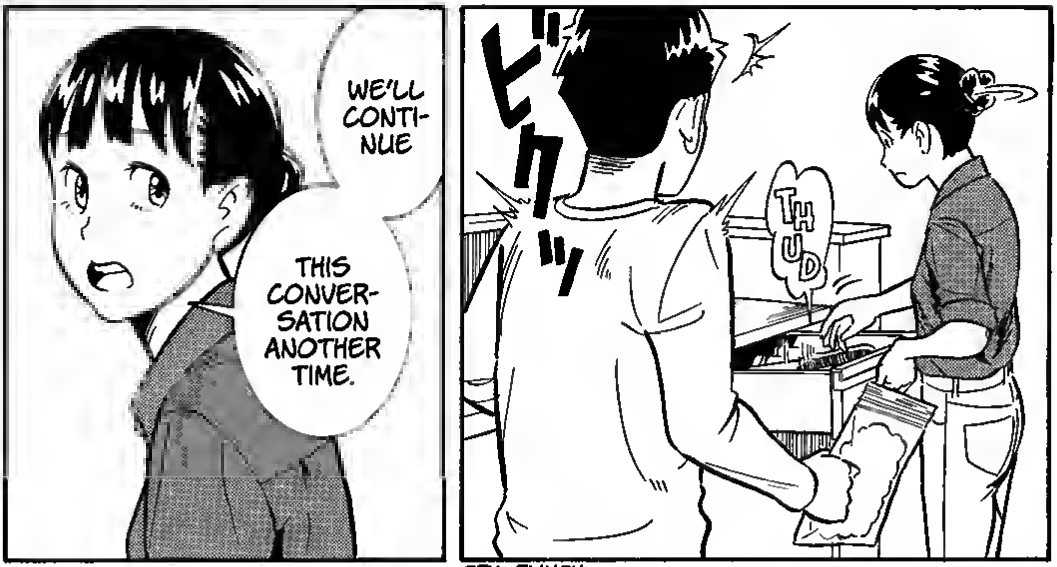


AND THIS IS...
Zapploo
Mako
Tetsuya
MOM...
DRIED FIGS.
SFX: RUSTLE
YEAH WELL, IT LOOKED LIKE THEY GOT MOLDY ANYWAY.
NO, THEY DIDN'T!
AREN'T YOU GOING TOO FAR?
YOU SURE THREW AWAY THESE EASILY.
AH?
.....
YOU CAN'T EVEN TELL THAT MUCH?!

HUH?
WHAT?
WHO DO YOU THINK YOU'RE TALKING TO?
SFX: THUD
C-CUT IT OUT! I'LL TAKE CARE OF IT.
WE CAN'T JUST LET IT LIVE LIKE THIS, RIGHT?
THE TURTLE,
YOU KNOW WHAT...
.....
WHAT-EVER.

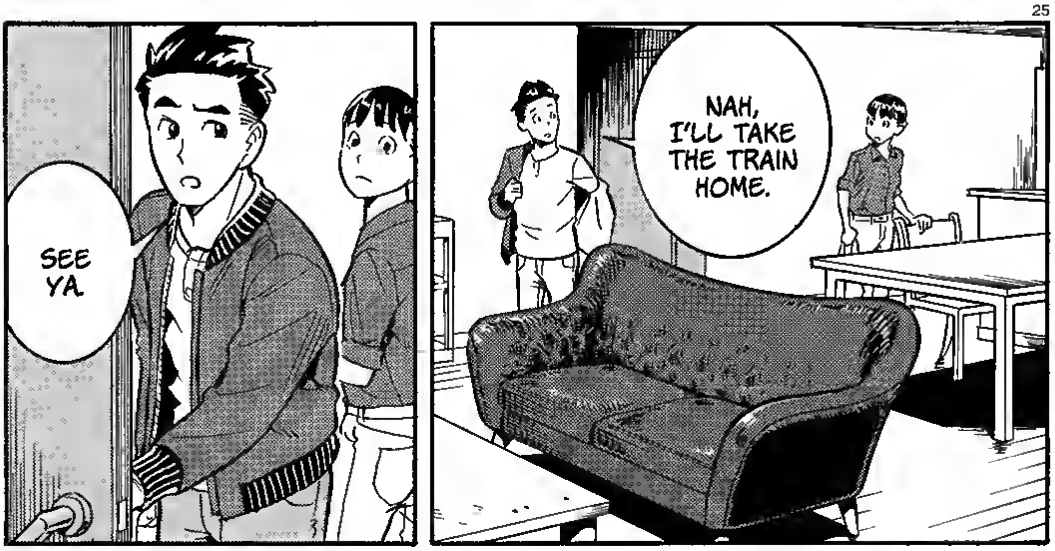

HUH?
I'LL LIVE HERE AFTER ALL.
SO... LET ME—
YOU'LL GET YOUR RENT,
.....
ARE YOU STILL GOING ON ABOUT THAT?

DECIDED ON, DIDN'T WE?
WHAT
THAT'S
WE
SFX: STAB
SO, YOU SEE...
I HAVE TO BE AT THE DAYCARE BY SIX.
トントン
SFX: TAP TAP


WE'LL CONTI-NUE
THIS CONVER-SATION ANOTHER TIME.
ビクッ
THUD

SFX: FLINCH

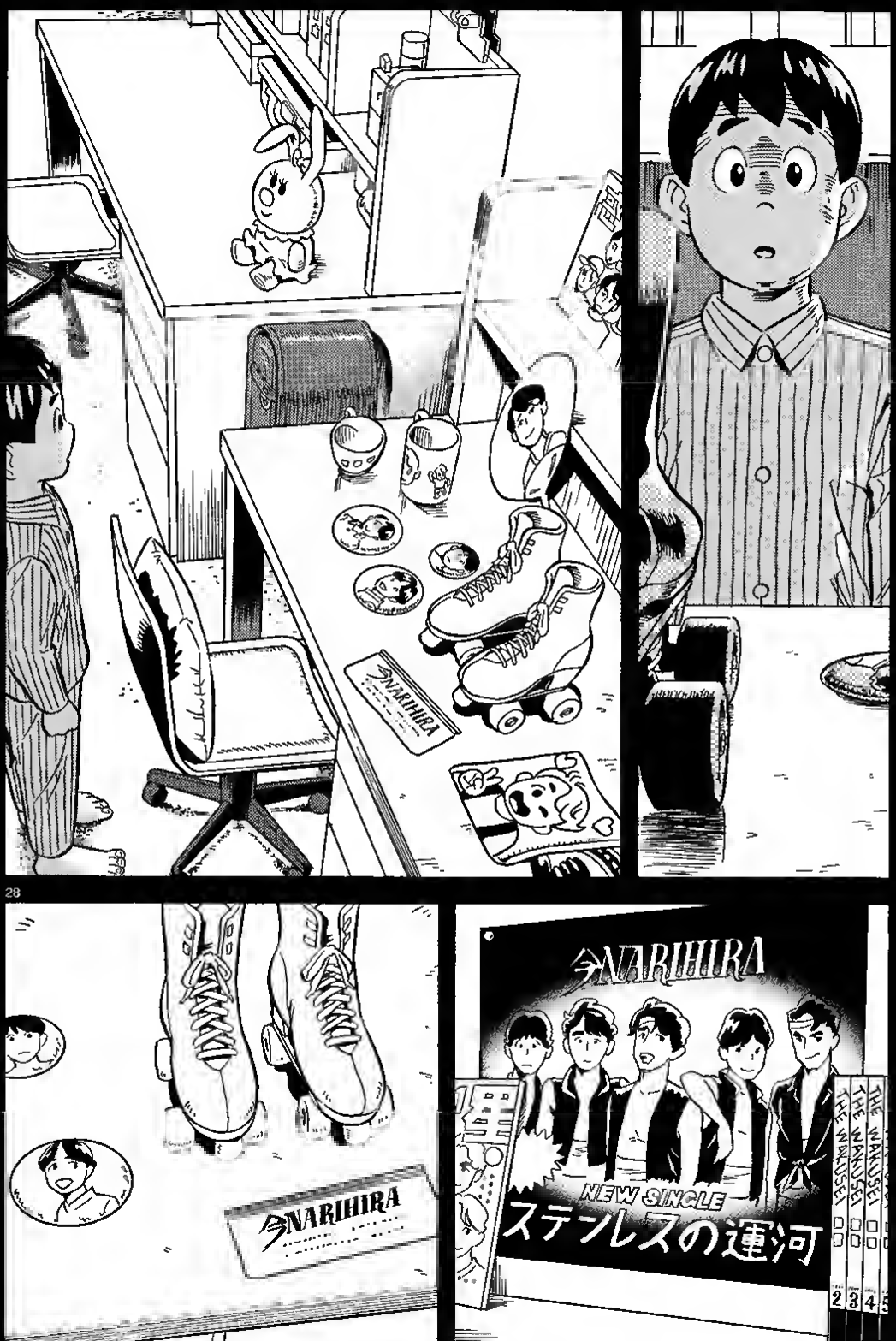
DO YOU WANT TO RIDE PART OF THE WAY TO-GETHER?
I'M GOING TO CALL FOR A TAXI,
O-
OKAY.


SEE YA.
NAH, I'LL TAKE THE TRAIN HOME.

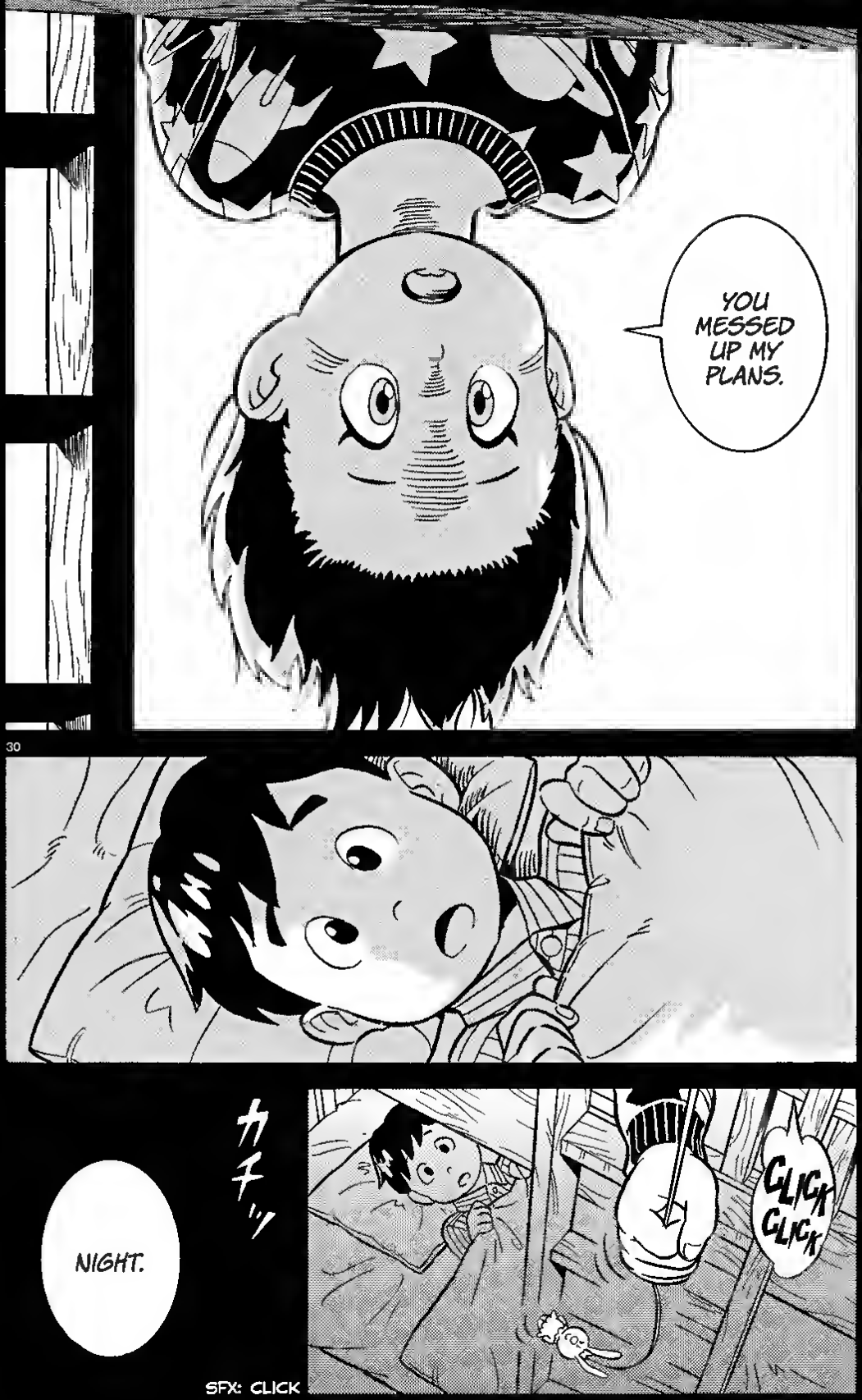
CALM DOWN AND THINK ABOUT IT SOME MORE.
HEY,
ソーガチャ
OH BOY,
SURE.
よっ
SFX: CLACK
SFX: STAGGER
YOU'RE GONNA MESS UP MY PLANS.

**T/N: TENSAI, TAKESHI NO GENKI GA DERU TEREBI! (天才・たけしの元気が出るテレビ!) WAS A SHOW THAT WAS HOSTED BY TAKESHI KITANO AND AIRED FROM 1985 TO 1996.

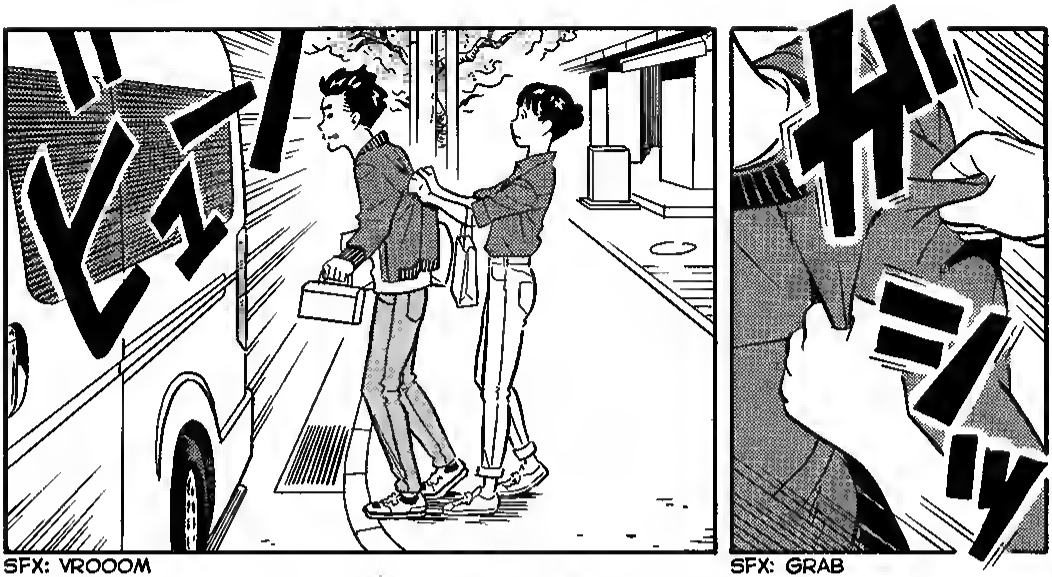
*T/N: CARL LEWIS IS A FAMOUS TRACK AND FIELD ATHLETE. ONE OF HIS MAIN EVENTS IS THE LONG JUMP.


NARIHIRA
NARIHIRA
NARIHIRA
NEW SINGLE
ステンレスの運河
THE WAKUSEI
THE WAKUSEI
THE WAKUSEI
2
3
4

IS IT OKAY IF I MOVE IT TOMOR-ROW?
SFX: PEEK

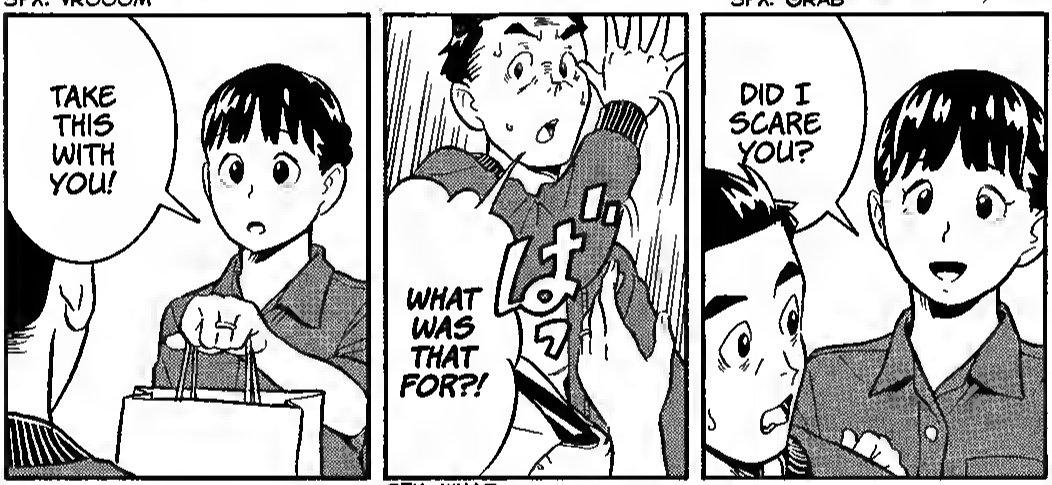

YOU MESSED UP MY PLANS.
30
カチッ
NIGHT.
SFX: CLICK
CLICK CLICK

SFX: SHOVE

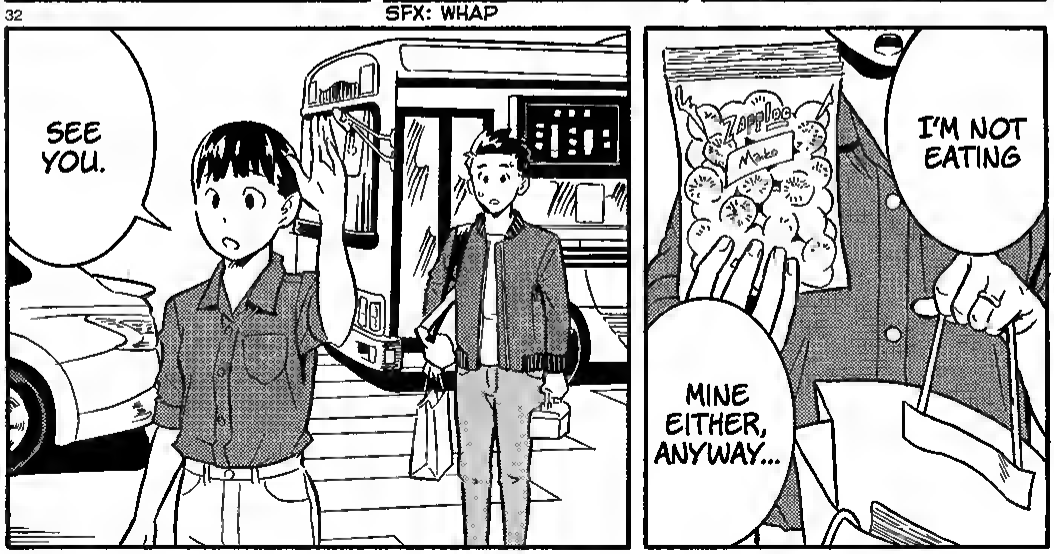


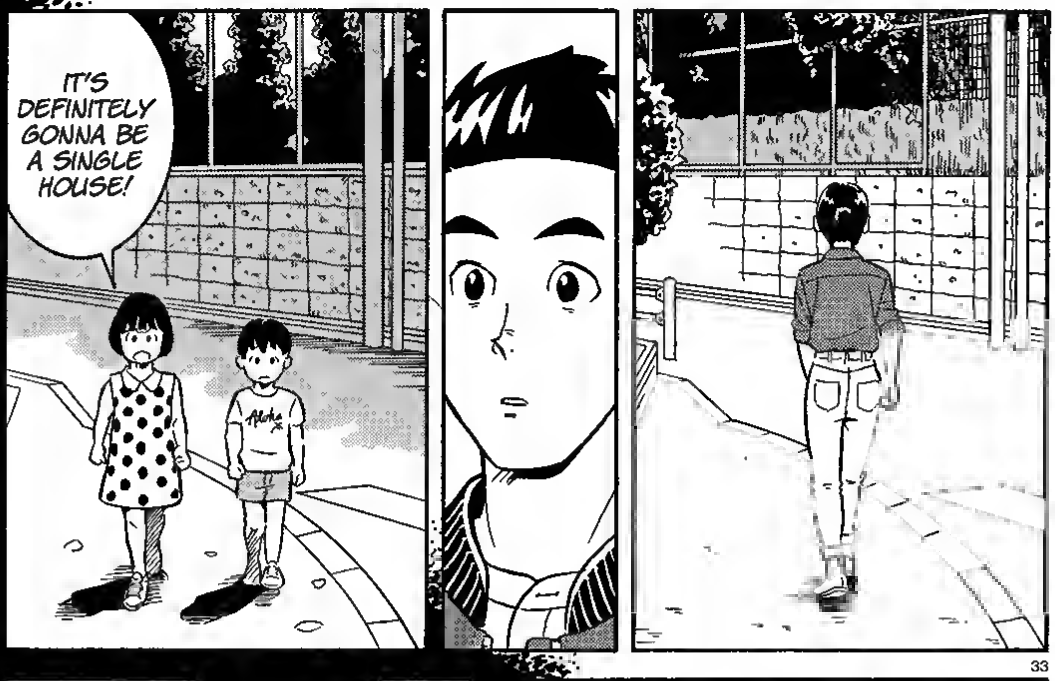
SFX: VROOOM

SFX: GRAB

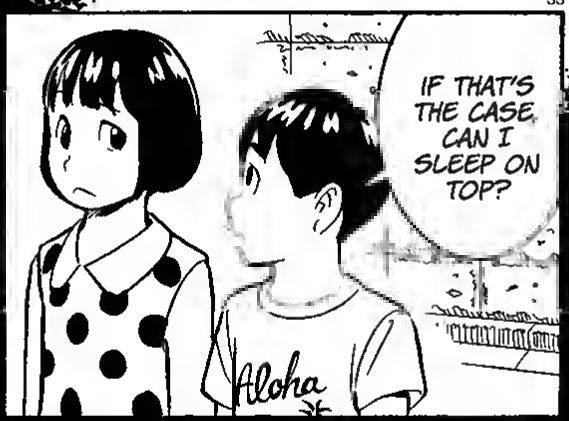


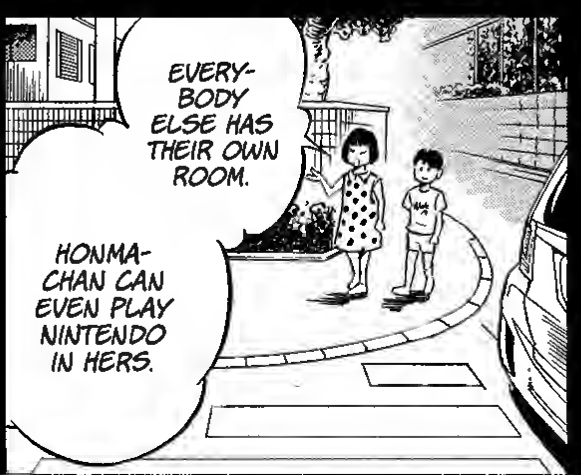
SFX: WHAP



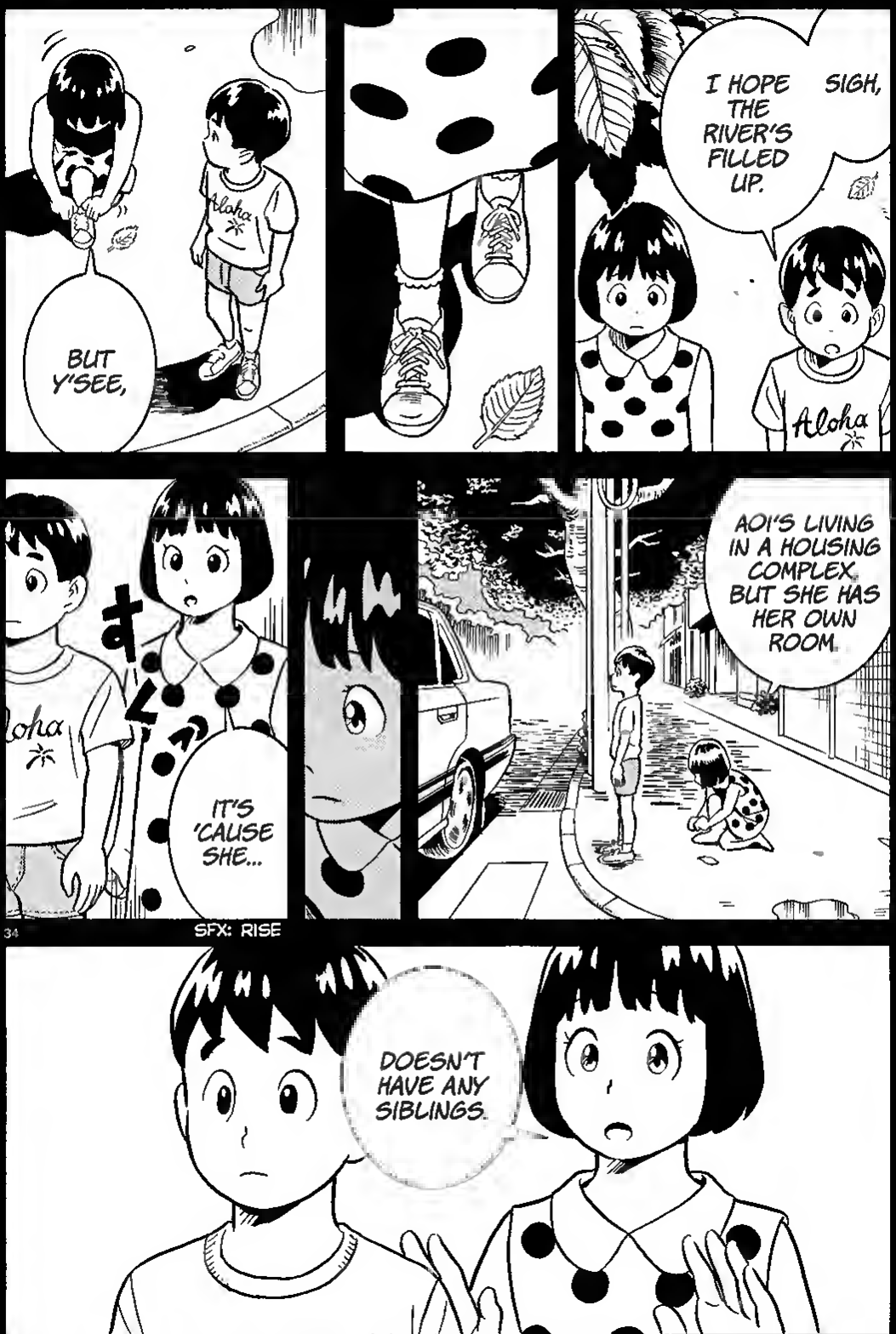

IT'S DEFINITELY GONNA BE A SINGLE HOUSE!

AAH, HOW DREAD-FUL.
I'M ALREADY USED TO LIVING IN OUR HOUSING COMPLEX.


IF THAT'S THE CASE, CAN I SLEEP ON TOP?
Aloha


EVERY-BODY ELSE HAS THEIR OWN ROOM.
HONMA-CHAN CAN EVEN PLAY NINTENDO IN HERS.

AND THEN WE WON'T HAVE TO SLEEP IN BUNK BEDS.
Aloha



Someone who always needs to have things go her way. Doesn't that ring a bell?

A Meek Little Brother Like Me / END

atelier du noir &
golden roze scans
presents

A Meek Little Brother like Me

By Wada Takashi

raws Tristan
translations ckrit
proofreads Mztipix
cleans & redraws ckrit & Konstantinos
typesetting Rui
quality check ckrit & amit
Credit page: done by Vakhen / original concept by Extras

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